

# The Culture In Memoriam

## - Rest In Pieces



As a five-year-old, Victor Håkansson began his musical journey, travelling around with a theatre-society, playing tambourine. Grown twenty-six he has also managed major tours, bloody riots and three albums paid tribute to by critics.

What Victor produces in music exposes a true sense of alienation and a torn mind in its actual state of thirst for life and of furiousness against capitalism. The decadent currents turn into an act of pop music, capable of tempting your senses. Labelled The Culture in Memoriam Victor has found his own way and dares to believe in his devoutly rancid, but enchantingly vulnerable voice. Not as a macho rock band. Not a cliché. Not another boring art project, but a big collective that thrives under his wings creating the sweetest pop music called pavestone-pop.



*"Victor looks like Ziggy Stardust, sings like Bowie and writes songs which combine the ironies of Frank Zappa with the seriousness of Nick Drake..." and further: "...the text material is nothing less than pure literature. Victor mixes the revolutionary anger from the workers blocks in his hometown with the rabid scepticism of postmodernism against the great stories of the ideologies." /Metica.se*

The Culture In Memoriam is now here with its third album, Rest In Pieces. This time the sound of the Beach Boys can be clearly sensed in the kettle-drums, choral and string arrangements, tastefully seasoned and destroyed by faulty distortion. Clever melodies and pompous arrangements with Victor's fragile vocals mixed with diehard political messages make TCIM unique in an otherwise dull and streamlined pop culture.

Their latest single "Sisters", a showdown between the collective and the patriarchy that rules the world, had great success on Swedish national radio and the reviews on Rest In Pieces have all been outstanding.

The Culture In Memoriam is a pure tribute to a free life far away from the assembly lines of capitalist industries. To the revolutions of everyday life, where man can instead be swept away by love and passion. Where immense and immediate feelings take the place of common sense. When day-jobs, unpaid bills and nuclear families no longer are standard rule, and only free love remains.

Lovers of the world, The Culture In Memoriam could very well be the soundtrack of your lives.

The Culture in Memoriam, live, consists of a compact unit which at each performance does its utmost to please the audience, without being rolling in clichés.

A West Side Fabrication (Scandinavia) and Stargazer Records (GSA) handles the papers while Border and Broken Silence takes care of the distribution.

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